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Presents

# A TOUR OF THE BRITISH ISLES



**Saturday, June 1**

**St. Luke's Episcopal**

**22 S. 6th Street, Lebanon**

**7PM**

**Sunday, June 2**

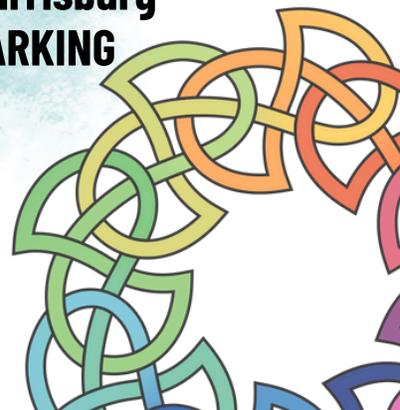
**St. Stephen's Episcopal**

**221 N. Front Street, Harrisburg**

**2PM \*FREE GARAGE PARKING**

Free Admission - Donations Appreciated

For more info: [www.cpwchorus.org](http://www.cpwchorus.org)



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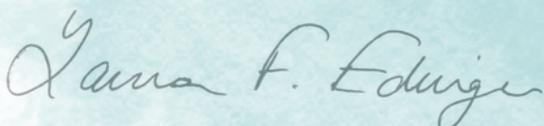


# PRESIDENT'S MESSAGE

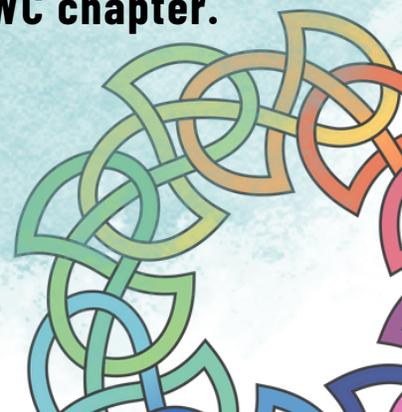
**Our stories connect us, highlighting our common humanity telling of our bravery, our joy, our despair, our humor, our grief, our celebrations, and our everyday experiences. Humans have been sharing our stories through music for thousands of years - music speaks to our hearts in a common language - one that we can understand and interpret and feel - providing a glimpse into each other's souls and, from there, the soul of the universe.**

**This concert is a fantastical adventure story - we will answer the call of the sea, and we sail away. Risking our lives, we help a prince escape a gruesome fate to get to the Isle of Skye. We battle a monstrous whale. At the end of the day, we sail into the west - to the undying lands, the land of rest. But there is little rest for the weary - so we find ourselves on land once again, singing joyfully for a king, and waxing nostalgic about our homeland. We travel a rocky road (not in PA, although...take your pick of rocky roads) to visit our dear friend Molly Malone who is quite the local legend. We protest violence and lift up our resilience in the face of it. In madrigal style, we state clearly exactly what we want. We reach the end of this musical adventure, closing a chapter and transitioning to a new phase, saying goodbye to a dear friend (to the undying lands of Florida).**

**Throughout this journey, we hear the voice of the ancestors calling - asking us to acknowledge our past that is filled with both light and darkness, death and rebirth; the voice beckoning us to bring forth peace so our wounds may be healed. This is our story - it's how we live our Pride - acknowledging, advocating, singing. Thank you for being with us for this adventure today and for being with us as we turn the page into the next CPWC chapter.**



**Laura F. Edinger  
Board President, CPWC**





# DIRECTOR'S FAREWELL

**Friends of The Central Pennsylvania Womyn's Chorus,**

**It does not seem possible that I have stood before you for a decade already, but I guess a calendar doesn't lie. We have been together for 18 full-length concerts, 8 Voices United concerts, 1 GALA performance, many private events and caroling performances, and 1 global pandemic. Some of the singers standing before you today are the same ones who welcomed me into my first season with them, some were the ones who voted to hire me, some were there when the chorus was first founded, some have sung under previous directors, some have known only me at the helm, and some are joining us for their very first season. But, together, all of us have become my family. We have seen weddings, funerals, births, celebrations, losses, and everything else life has brought our way. I cannot express my gratitude well-enough for all of the friendship and support you have given me and the chorus these past 10 years, and it is with a heavy heart and bittersweet emotions that I write to tell you that I have been called to serve another community at St. Thomas Episcopal Church in Saint Petersburg, Florida.**

**I am not only leaving this chorus, but also my church, the place I was born and raised, my family, friends, my beloved community, and everything I really know in the world. I grew up in Middletown, moved to Baltimore for school, and returned back to the Harrisburg area, where I have been ever since. My fiancé, Derek, and I believe that we are being led on to a great adventure where I will be able to continue ministering to new people through music, and I hope that this goodbye is just a little more sweet than bitter for that reason.**

**I am more than certain that The Central Pennsylvania Womyn's Chorus will find a wonderful new musician to continue leading this incredible group of people through their next decades, and I am not so vain as to think that any of the beautiful achievements over these last years rested solely or even mostly on my shoulders alone. It was with a great dedication and support from our chorus, board, volunteers, financial supporters, and audience members that any of these amazing things were able to occur. My hope is that through this change, the CPWC will see unbounded growth and welcome in their new chapter of this incredible story.**

**Thank you for filling the last 10 years of my life with love, laughter, and music. My family has increased with grandmothers, mothers, sisters, and friends. I will miss you all, and while I may leave, my love and best wishes remains with you all.**

**Yours always in music and friendship,**

**Jordan R. Markham  
*Artistic Director and Conductor, CPWC***





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Directed by Jordan R. Markham  
Accompanied by S. Max Mitchell

# The Sea

**Sea Fever** ..... Music and additional lyrics by Daniel Brinsmead  
Select text by John Masefield

**Orinoco Flow** ..... Music by ENYA  
Words by Roma Ryan  
Arr. by Kirby Shaw

**Into the West** ..... Words and Music by Fran Walsh  
**(from *The Lord of the Rings: The Return of the King*)** Howard Shore, Annie Lennox  
Arr. by Alan Billingsley

**The Wellerman** ..... New Zealand Folk Song  
Arr. by Roger Emerson

**Over the Sea to Skye.** ..... Scottish Folk Song  
Words by Robert Louis Stevenson, alt.  
Arr. by Ruth Elaine Schram

Sponsored by: Darla Henry, "To all those who are adventurers through time."





# The Land

**Zadok the Priest** ..... Music by George Frideric Handel  
 Arr. Douglas E. Wagner

**My Land** ..... Music and Words by Brendan Graham,  
 Alana Graham, and Rolf Lovland  
 Arr. by Roger Emerson

**Celtic Fantasy** ..... Traditional Irish Folk Song  
**Rocky Road to Dublin, Molly Mallone, Wearing of the Green** Arr. by Mark Brymer

*Soloist: Heidi Trecoske*

**The Voice** ..... Brendan Graham  
 Arr. by Roger Emerson

*Soloist: Laura Edinger*

Sponsored by: Laura Edinger, "May we always be attuned to and lift up our collective voices."

**Wannabe** ..... Music and Words by Geri Halliwell, Emma Bunton,  
 Melanie Brown, Victoria Adams, Melanie Chisholm,  
 Matthew Rowebottom, and Richard Stannard  
 Arr. by Nathan Howe

Sponsored by: Mel Luckenbaugh, "For all the BFF trips to the mall in the 90s!!!"

**The Parting Glass** ..... Irish Folk Song  
 Arr. by Audrey Snyder

*Soloist: Katie Knorr*

Sponsored by: Arleen Shulman





# MUSICIANS

## Artistic Director and Conductor: Jordan R. Markham

He studied at The Peabody Conservatory of The Johns Hopkins University and Bloomsburg University of Pennsylvania. He is a classically-trained singer, having studied under Grammy-winning baritone William Sharp and soprano Susan Solomon Beckley of Bucknell University. He was a chorister at The National Cathedral and a chorister and soloist in The Handel Choir of Baltimore.

Throughout the past decade, Jordan has performed with The Baltimore Symphony Orchestra, as well as at Carnegie Hall, the Boston Symphony Hall, and the Jackie Gleason Theatre. He has been active in the musical scene for the past decade directing, accompanying, and acting in theaters throughout Pennsylvania and Maryland. He is currently serving as Director of Music and organist at St Stephen's Episcopal Cathedral in Harrisburg.



**Accompanist, S Max Mitchell**, from Perry County to Dallas, Boston, Pittsburgh, New York City, and Amsterdam, Max has had a career as a pianist who specialized in dance. Most recently Max was the ballet rehearsal pianist for the Metropolitan Opera in New York City. Now back in Harrisburg, Max works proudly as a Community Service Provider at Keystone Human Services and is serving as the pianist for the Central Pennsylvania Womyn's Chorus and also at the Universal Unitarian Church of the Cumberland Valley. His music was included in the recent movie release Killers of the Flower Moon.



**George Clements, percussion**, is Band Director at Cedar Cliff High School and chair of the music department in the West Shore School District. He also serves as Percussion Coordinator for the district, conducting several percussion ensembles at both Cedar Cliff and Red Land High Schools and teaches percussion lessons in the district's three middle schools. He is also Assistant Director of the West Shore Marching Band. George holds bachelor's and master's degrees from the Eastman School of Music.



**Kierra Heinly, violin**, is a multi-talented musician, specializing in classical violin, voice, and piano. She is currently signed with an acting and modeling agency, and has worked in both the fitness and music industry. She graduated from Cedar Cliff High School in 2020, and has attended Ithaca College. She soon hopes to continue studies at a higher level music institution to develop her own unique sound.



A resident of Midtown Harrisburg, **Sarah Topping, cello**, is in her tenth year of music teaching and performance in the Capital Area. She currently serves as an Instrumental Music Teacher at Rutherford and Linglestown Elementary Schools in the Central Dauphin School District. As a 2013 graduate of Lebanon Valley College, Topping holds a Bachelor of Science degree in Music Education and a Bachelor of Arts degree in Sacred Music. Sarah is a member of the Hershey Symphony Orchestra, an active pit musician in the Central Pennsylvania musical-theatre scene, and sings professionally as a soprano section leader in the Chancel Choir of Pine Street Presbyterian Church in Harrisburg. When not teaching and performing, she enjoys reading, traveling, and spending time with family.



**Jocelyn Goranson, flute**, is Instructor of Flute at Messiah University and Contributing Faculty Flute Instructor and Faculty Wind Quintet member at Dickinson College. She holds performance degrees from West Virginia University and Rice University. Goranson has performed solo, orchestral and chamber music in nine countries. Her teachers include Joyce Catalfano, Leone Buyse, and Robert Langevin. Ms. Goranson lives in Mechanicsburg, Pennsylvania with her husband, Todd Goranson, a celebrated saxophonist and bassoonist, and her two teenage boys whom she homeschools. When she is not teaching her college students or her children, she enjoys cooking, reading, hiking, and riding her tricycle to local farmers markets.





# singers

## Soprano 1

- Theresa Alberici
- Laura Dalton
- Erin Eckert
- Laura Edinger
- Lucy Glorius
- Darla Henry
- Bailey Monroe
- Tina Monroe
- Heidi Trecoske
- Rachel Washic
- Wendi Wright
- Hilde Wulf

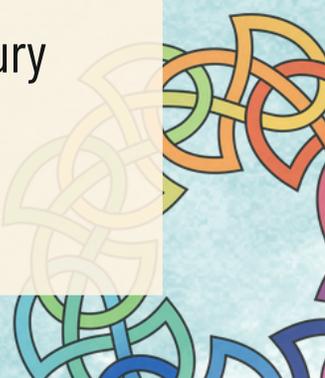
## Soprano 2

- Hannah Belser
- Lindsay Byron
- Rima Cameron
- Autumn Edwards
- Nicole Hate
- Gail Jackson
- Jennifer King
- Katie Knorr
- Sammy Patrick
- Laura Shemick

## Alto 1

- Marie Baldys
- Andrea Dundore
- Deb Glorius
- Melanie Luckenbaugh
- Florence March
- Linda Mussoline

## Alto 2

- Amy Firestine
  - Arleen Shulman
  - Becca Bowen
  - Rebecca (Becks) Eury
  - Kelsey Morris
- 



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# BOARD AND COMMITTEE CHAIRS

**President:** Laura Edinger

**Vice President:** Theresa Alberici

**Secretary:** Melanie Luckenbaugh

**Treasurer:** (Vacant)

Rebecca Bowen

Rima Cameron

Rebecca Eury

Darla Henry

Laura Shemick

Arleen Shulman

**Music Librarian:** Lucy Glorius

**Production:** Rebecca Eury

**Public Relations:** Katie Knorr

**Membership:** Melanie Luckenbaugh and Erin Eckert

**Chorus/Talent Liaison:** Erin Eckert



# THANK YOU TO OUR SPONSORS AND DONORS!!

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OF CENTRAL PA

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Todd Snovel

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Donald Spangler

Laura Edinger

Melanie Luckenbaugh

J. Eric Laumer

Caleb Stelle

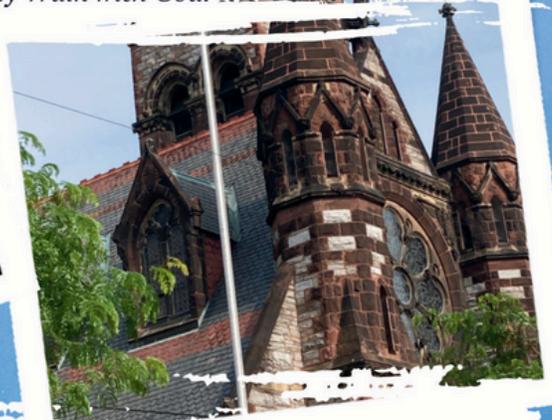
Mary Nancarrow

Cynthia Swanson

Marlene Kanuck



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*Do Justice. Love Mercy. Humbly Walk with God.*



*St. Luke's is a family church that is inclusive, diverse, and loving. Here is a place to grow, to learn, to share, to worship, to pray, and to love God and one another.*

At St. Luke's we are committed to justice, freedom, and peace for all. We endeavor to be a vital force for good in the local community and the wider world.



## Regular Weekly Service Times

- **Saturday evening at 5:00 PM: Vigil Eucharist**  
An intimate, less formal celebration
- **Sunday morning at 8:00 AM: Holy Eucharist**  
A spoken service with a more traditional feel
- **Sunday morning at 10:30 AM: Choral Eucharist**  
The main Sunday service, with a choir
- **Wednesday morning at 10:00 AM: Midweek Eucharist / Service of Healing**  
An intimate service, downstairs in the chapel

- 📍 22 S. 6th Street, Lebanon, PA
- ☎ 717-272-8251
- ✉ admin@stlukeslebanon.org
- 🌐 stlukeslebanon.org
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*The Rev. Dr. David Zwifka, Rector*

**Ancient Tradition**

**Modern Thinking**

**We welcome you to St. Stephen's  
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**We are proud to partner with the  
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**We are a community-centered faith-  
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**St. Stephen's welcomes all to join us in  
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regardless of race, ethnicity, gender  
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Our doors are always open to you.**

**We worship on Saturdays at  
5:00p.m. and Sundays at 8:00 a.m.  
and 10:15 a.m.**



**St. Stephen's  
Episcopal  
Cathedral**

**All are welcome!**

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Senior Minister

Janie Womack,  
Music Director



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[www.mccofthespirit.org](http://www.mccofthespirit.org)  
Rev. Dr. Lori E. Hatch-Rivera,  
Sr. Pastor



@mccspirit

## Join Us in Worship

Sundays, 10am

In-Person and FacebookLive

Wednesdays

Communion Service, Noon  
Bible Study, 6:30pm

### Upcoming Events:

[Pride Night at the Senators](#)—6/12, 6:30 pm

[Faith Night at the Senators](#)—6/21, 7 pm

No Drag Bingo in July—Join Us At  
[New Cumberland Pride!](#)

Central PA Pride Interfaith Service,  
at MCC, Sun., July 28, 5 pm



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# THANK YOU

to our supporters, our friends, our family, and all who attended our concert! You are a beautiful part of our **30-year story** and we are grateful for you. Please consider donating what you are able to help support the next CPWC chapter.

All gifts will be gratefully received!



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